

The Scarlet Letter final activity

INSTRUCTIONS: Read all of the following prompts. Review your notes from recent class discussions, and decide which prompt you can answer best. Prepare your answer by writing a claim (That's your answer to the question.) and finding evidence from the novel. You should use evidence from the passage we covered in class and AT LEAST ONE OTHER PASSAGE from another place in the novel. Also, think about the commentary you'll include in your essay to explain why each piece of evidence is important.

DO NOT WRITE YOUR ESSAY AHEAD OF TIME, but you may prepare notes now:

- write your CLAIM (which will probably be a theme statement for that motif);
- find your EVIDENCE and mark passages in your copy of the novel;
- use sticky notes to record your COMMENTARY about that evidence.

Happy Planning!

READ THE INSTRUCTIONS ABOVE!

SCAFFOLD:

Does public acknowledgement of guilt join us more securely to our peers or separate us from them? Use evidence from at least two different characters in the novel.

FOREST:

Sometimes the best way to fit into society is to leave it. Decide whether you agree or disagree with this statement and write that belief as a claim or theme statement. (If you agree, just use the theme statement underlined above.) Then prove your claim with at least two different pieces of evidence from the novel.

NAMES:

In literature, personalities are often reflected in a name. Choose three of the following characters and explain how they do or do not live up to the meaning in their names: Pearl, Hester, Dimmesdale, Chillingworth.

APPEARANCE v. REALITY:

Things are not always what they seem. This statement is a cliché because people have repeated it throughout the ages. People have repeated it because it is true. From this novel, choose two different situations in which appearance is different from reality and explain how that deceit helps us uncover meaning in the novel.

PUNISHMENT and REDEMPTION:

A truly heroic character will find redemption in the very act of atoning for the crime. Decide whether you agree or disagree with this statement and write that belief as a claim or theme statement. (If you agree, just use the theme statement underlined above.) Then prove your claim with at least two different pieces of evidence from the novel.