

On-Task
in the
Computer Lab

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Filamentality

<http://www.kn.att.com/wired/fil>

Filamentality is a service offered by the Knowledge Network Explorer.

All of the instructions you need are at the above address. However, I have included more instructions here that might make the program easier to use.

- 1) Think about what you want your students to learn and how you want them to learn it. You might think of questions related to issues in the novel you're reading. You might also think of questions about cultural phenomena which will be foreign to your students.
- 2) Find the web sites which you want your students to see. If you have a screening service or fire wall at school, make sure the web sites you choose are accessible from school. Write down the entire URL or you can simply copy and paste into Filamentality.
- 3) Type or copy the locations (URLs) onto your Filamentality page This links the web sites to your Filamentality page, so your students can move directly from Filamentality to the web sites you've chosen for them. They don't have to type in a bunch of URL's- and possibly type them incorrectly. It's harder for them to get off track and start searching in places you don't want them searching. The links on your Filamentality site and the "BACK" button on the browser will take them directly to the "outside" web site and directly back to Filamentality.

You may contact me at

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Or go to my website:

<http://www.mrsgrubb.com>

A Perfect World?

An Internet Hotlist on *The Giver*

created by Ayn L. Grubb
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[Introduction](#) | [About the book](#) | [About the author](#) | [Characters Names](#) | [The 'Apple Allusion'](#)
[Hypothermia](#)

Introduction

If you questioned the book cover when it told you that 'Jonas's world was perfect,' you were right... Now you can use these links to explore some of the truths about Jonas's world!

The Internet Resources

About the author

- [About Lois Lowry](#) - This page includes a biography, a list of her novels, summaries of the novels, and information about her writing
- [To You from Lois Lowry](#) - Lowry writes a letter to her young fans. She talks about her life and why she chooses to write about certain topics. It's an interesting letter.

Characters' Names

- [The Prophecy of Jonas](#) - This includes chapters 1-4 of the book of Jonas. Reading this might help you understand better why Lowry chose Jonas as the name of her main character?
- [The Archangel Gabriel](#) - This page gives some very straightforward information about the stories of Gabriel, his history, and associations. Reading this might help you understand why Lowry chose Gabriel as the name of the baby?
- [Asher](#) - Knowing more about the meaning of the name might give more insight into the character.
- [Gabriel](#) - Remember that the author has a choice when naming a character.
- [Jonas](#) - What does the meaning of the name have to do with the characterization?
- [Fiona](#) - This one might be really hard to figure out. You might need to look at other meanings for the name Fiona.

The 'Apple Allusion'

- [Eating the 'Apple](#) - Read verse 6 to better understand the allusion.
- [What Happened after They Ate the 'Apple](#) - Read verses 17, 18, and 19 to better understand the allusion.

Hypothermia

- [Hypothermia Information](#) - What is hypothermia and what are the symptoms?

1. GO TO <http://www.kn.att.com/wired/fil/>
2. CLICK ON Start a New Page
3. FILL IN THE BLANKS:
TOPIC: the novel you're studying, like WALK TWO MOONS
YOUR NAME:
Create a password (like TREE or MOCCASINS) or use TEMP.
(This password should be unique and related to the unit of study for the page you're making because you'll have to make a new password for each Filamentality site that you build.)
Use your school e-mail address.
Skip the optional items for now.
Click on [Spin This Thing!](#)
4. WHEN YOU SEE [Basic Info for Your Name](#), PRINT THIS PAGE!
Keep it so you'll never be without your password. I keep a file of these printouts. Then, when it's time to update my websites, I can refer to these pages and easily find my passwords.
5. SCROLL TO THE BOTTOM OF THE PAGE.
You'll want to get used to scrolling to the bottom of the Filamentality page because that's where the SAVE button is. You won't see the word SAVE, but if you click on ANY button at the bottom of the page, you'll be saving everything you did there.
6. CLICK ON [Add Links](#).
7. SCROLL TO THE [SEARCH ENGINES](#) nearly at the bottom of the page.
8. CLICK ON Google...or whichever engine you prefer to use.
9. Now you have TWO WINDOWS open on your screen. One is the Filamentality window. The other is the Search window. Be sure you can tell the difference between them, and take a moment right now to practice clicking back and forth. Your familiarity with these windows will make it easier to record your links.
10. ACTIVATE THE SEARCH WINDOW.
11. This step has three parts (a,b, and c) because you'll move through these steps three different times. When you're building a real Filamentality site for yourself, you'll move through these steps a lot more than three times, but we're just practicing for now. Do part a your first time through. Then you'll do part b. Finally, you'll do part c, and then you'll have enough to build a rudimentary site.
 - a. IN THE GOOGLE SEARCH BOX, TYPE A TOPIC LIKE South Dakota.
Look around here until you find a MAP, or an IMAGE that you'd like to use.
 - b. 2nd time through – IN THE GOOGLE SEARCH BOX, TYPE Pandora's Box.
Look around here until you find a GOOD SYNOPSIS of the story of Pandora's Box.
 - c. 3rd time – IN THE GOOGLE SEARCH BOX, TYPE Badlands or e.e. cummings poetry.
Look around here until you find a defintion or poem that your students should see.

12. When you find the right MAP or IMAGE or SYNOPSIS or DEFINITION or POEM, HIGHLIGHT THE ADDRESS OF THE PAGE.
At the top of the search page, find the address box. That's the one that has the URL. When you have found the URL, highlight the entire box, even if you have to drag the mouse far beyond the page. Make sure the highlighted section has scrolled out to include the ENTIRE address.
13. COPY WHAT YOU JUST HIGHLIGHTED.
Pull down the Edit menu and release on Copy...or use key commands if you prefer.
14. CLICK ON THE FILAMENTALITY WINDOW,
AND FIND THE BOX LABELED [Location](#).
(There are three of them, and you'll have to scroll up from the search engines.)
15. HIGHLIGHT THE HTTP:// IN THE [Location](#) BOX, AND PASTE.
Pull down the Edit menu and release on Paste or use key commands. This command will paste the last thing you copied. Double check and make sure you don't have http:// repeated at the beginning of the address.
16. CREATE A TITLE. (You MUST do this or there's no text to create the link.)
This should be something to help you remember what the link is. On my *Huck Finn* Hotlist, I made a link to the e-text of the novel, but I titled it University of Virginia. (That's who generated the e-text and maintains the site where it appears.) Labeling it "University of Virginia" is not nearly as helpful as "HF e-text" would have been. I need to change that.
17. WRITE A BRIEF DESCRIPTION.
If you are making a hotlist (the easiest Filamentality format) then you could type instructions to your students here. With a hotlist, students will be able to view your description. In the other formats, they will not. If you are using lots of links, you should type descriptions to make sure you remember what each link is.
18. SCROLL TO THE BOTTOM OF THE PAGE.
19. IF YOU HAVE FEWER THAN 3 LINKS, CLICK ON [Add Links](#).
Then go back to #10 in this list of instructions. Remember that you will repeat steps 10-18 three times to generate 3 links. Remember also that when you do this for real, you'll want to make a lot more than 3 links.
20. IF YOU HAVE 3 LINKS, CLICK ON [Edit Links](#).
Make sure all your titles and descriptions are as you want them. Then go on to #21.
21. SCROLL TO THE BOTTOM OF THE PAGE, AND CLICK ON [Hotlist](#).
We're ready to build our website!
22. FIND [Add Your Title](#). Use the one they put in, or change it.
23. FIND [Add Your Introduction](#). Use the one they put in, or change it.

24. FIND [Categorize Your Links](#).

This part is optional. It's helpful if you have LOTS of links, but if you have just three (as you do today) there isn't much sense in dividing them into categories.

Below is a sampling of what the categories could look like for *Walk Two Moons*.

1. Allusions (Here, you could include links to info about Pandora's Box, e.e. cummings poetry, and other things.)
2. South Dakota (This category could include maps and pictures of the Badlands, and of course, a definition of what *badlands* means.)
3. Indian stories (No hotlist on *Walk Two Moons* would be complete without a sampling of some of the stories Sal refers to.)

25. FOR EACH LINK, CLICK ON THE BUTTON THAT CORRESPONDS TO THE CORRECT CATEGORY.

26. SCROLL TO THE BOTTOM OF THE PAGE, AND CLICK ON [Hotlist](#) once more. Clicking on it a second time is what posts it to the web. (We can take it off in a moment. Just go ahead and click on Hotlist, so you can see what happens.)

27. YOUR PAGE IS ON THE WEB!

The address of your new hotlist is on this page. This address is the only thing you have to give your students. You can have them type it in or you can set the favorites lists on the computers ahead of time.

If you are building a site that your students will actually use, you should print this page. (Print one page only.) File it with the other page you printed, and you have a record of the website address and how to access it to make changes.

28. INSPECT YOUR PAGE.

Notice the links and the categories, the introduction and the title.

29. SCROLL TO THE BOTTOM OF THE PAGE.

If there's something you would like to change, just click on [Hotlist](#) again.

If you don't want anyone to see your hotlist, click on [Remove hotlist](#).

Remember that you can return to this and change it as often as you need to.