

The Learning Happens in the Struggle.

STOP!

Claim—Evidence—Commentary

Close Reading: using short passages from a longer work
walking out students through the annotation
using a guiding question

Vocab Lists

Levels of Questions (1,2,3)

Holistic Scoring: pick/write a rubric

Killgallon Grammar: Take it from the literature we're reading.

unscramble imitate
combine expand

Circle Discussions:

Socratic Seminar (2 stages)
Inner/Outer circle discussion

Literary Terms (hammer them at the beginning)

Give students LOTS of opportunities to practice applying them to a piece of literature.

Allusion: what doesn't fit? Chart, etc.

Archetypes and Hero's Journey

Acronyms: Pick the one or two that work best for you. Don't confuse yourself or your kids.

DIDLS
TP-CASTT
SOAPStone
...and others

Stair Steps

Concrete Paragraph

Filamentality

“If I write it, you write it.”

The Five R's

Respect Responsible Ready Reason Reach

Involve Students More (Remember Harry Wong!)

Students write their own questions.

Level Three questions become writing prompts.

They work harder. You rest more.