

Index Card Report Format

TITLE and the DATE of its ORIGINAL PUBLICATION

AUTHOR'S NAME and BIRTH and DEATH DATES

CHARACTERS Write the names (or descriptions if no names are available) of the central characters, together with brief descriptions of each character's main traits or features.

MINOR CHARACTERS Deal with these in the same fashion as above, even more briefly.

SETTING Provide a short description and so what?

NARRATOR Name the point of view. Perhaps even give evidence to prove that you are correct. And definitely provide the so what?

SUMMARY Write a concise summary of the main events of the story, in the order in which they occur in the story. List only the most important parts, events that send the story in a different direction. This should NOT be the longest part of your card report.

TONE Describe the author's apparent attitude toward the central character or each of the main events. Provide evidence with chapter notations.

IRONY List the types of irony contained in the story and explain what each irony contributes to the story.

SYMBOLS List the leading symbols with an educated guess at what each symbol suggests. If your book "doesn't have any symbols," consider whether the book you've chosen is worthy of a card report at all.

MOTIFS List three or four recurring images, phrases, schemes, or situations, and explain how each one helps us make meaning out of the novel.

THEME Use the 2-question theme generator to write a few different theme statements for this story. These theme statements should be "the stuff that Level 3 questions are made of."