

**vocab lesson 29**—from *Huckleberry Finn* part two

**I. Matching.** Match the word (left) with its definition (right). Each letter is used once. Write the part of speech in the blank next to each definition. You will find the definitions in a dictionary.

- |                    |          |   |
|--------------------|----------|---|
| _____ 1. careen    | A. _____ | showy or bright in a tasteless way  |
| _____ 2. gaudy     | B. _____ | a fine, light bread made with milk, eggs, etc.  |
| _____ 3. pivot     | C. _____ | to meditate or ponder on a subject; to review something idly and casually and usually inconclusively                      |
| _____ 4. pone      | D. _____ | a woman's drawstring bag, especially used as a carryall   |
| _____ 5. rascalion | E. _____ | a dense growth of shrubbery or small trees  |
| _____ 6. reticule  | F. _____ | to tilt or keel over to one side; to swerve   |
| _____ 7. scow      | G. _____ | rascal  |
| _____ 8. speculate | H. _____ | large flat-bottomed boat with broad square ends used chiefly for transporting bulk material, such as ore, sand, or refuse |
| _____ 9. thicket   | J. _____ | a small bottle, especially for liquid medicine  |
| _____ 10. vial     | K. _____ | a central point or shaft on which something turns; a pivoting movement  |
- OR \_\_\_\_\_ to turn on a central point

**II. Fill in the blank.** Choose from the following list of vocab words to fill in the blanks in the sentences. You might need to change the form of some words in order to SPELL THEM THE WAY THEY APPEAR IN THE NOVEL. The number in parentheses is the chapter. You must find the word in the novel to fill in the blank.

**careen    gaudy    pivot    pone    rascalion**  
**reticule    scow    speculate    thicket    vial**

22. "Throw stiff-armed from the shoulder, like there was a/an \_\_\_\_\_ there for it to turn on, like a girl" (11).
23. "We got an old tin lantern, and a butcher-knife without any handle...and a ratty old bedquilt off the bed, and a/an \_\_\_\_\_ with needles and pins and beeswax"(9).
24. "About an hour after dark, we come along down in our trading-\_\_\_\_\_, and it was so dark we didn't notice the wreck till we was right on it" (13).
25. "We got an old tin lantern, and a butcher-knife without any handle...and some \_\_\_\_\_ of medicine that didn't have no label on them" (9).
26. "It was 'baker's bread'—what the quality eat; none of your low-down corn-\_\_\_\_\_ " (8).
27. "When it was beginning to come on dark, we poked our heads out of the cottonwood \_\_\_\_\_ and looked up and down and across" (12).
28. "I judged she would be proud of me for helping these \_\_\_\_\_, because 29)\_\_\_\_\_ and dead beats is the kind the widow and good people takes the most interest in" (13). **[This sentence has two spaces because the same word is used twice.]**
30. "I ben rich wunst, and gwyne to be rich agin. Wunst I had foteen dollars, but I tuck to \_\_\_\_\_, en got busted out.' **[This sentence has two spaces because the word is spelled two different ways.]** 'What did you 31)\_\_\_\_\_ in, Jim?'" (6).
32. "The door slammed to because it was on the \_\_\_\_\_ side; and in a half second I was in the boat" (13).

33. "I read considerable to Jim about kings and dukes and earls and such, and how \_\_\_\_\_ they dressed, and how much style they put on" (14).

**III.Synonyms.** Choose the word from this unit that is **the same** or **most nearly the same** in meaning as the **boldface** word or expression in the given phrase. You will use all of these words. Remember that you should look up ANY words that you do not recognize, whether they are vocab words for this week or not.

34. \_\_\_\_\_ took out a clean **container** for the leftovers
35. \_\_\_\_\_ left her **handbag** on the bus so it was lost
36. \_\_\_\_\_ the **cornbread** Great-Grandma used to make during the depression
37. \_\_\_\_\_ when she **swerved** to get out of the way of the semi
38. \_\_\_\_\_ the girl who **turned a complete circle** in the parking lot
39. \_\_\_\_\_ the knights who asked me to buy them a **shrubbery**
40. \_\_\_\_\_ a difficult question to **ponder**
41. \_\_\_\_\_ because that awful orange and pink sweater **drew all attention to her**
42. \_\_\_\_\_ the **rascal** who talked and ran around through the whole movie
43. \_\_\_\_\_ watched a **barge** move through the canal

**IV. Antonyms.** Choose the word from this unit that is **most nearly opposite** in meaning to the **boldface** word or expression in the given phrase. You will use EIGHT of these words. Remember that you should look up ANY words that you do not recognize, whether they are vocab words for this week or not.

**careen    gaudy    pivot    pone    rascalion**  
**reticule    scow    speculate    thicket    vial**

44. \_\_\_\_\_ the **boy who was perfectly well-behaved**
45. \_\_\_\_\_ the medicine that she carried around **in her hands**
46. \_\_\_\_\_ remained on a **straight and unwavering path**
47. \_\_\_\_\_ the **tasteful**, simple suit she wore to her first big interview
48. \_\_\_\_\_ a need to **know** the answer and to **be certain**
49. \_\_\_\_\_ when she **stood stock-still** and refused to look away
50. \_\_\_\_\_ the **fine wheat flour** they used at the bakery to make croissants
51. \_\_\_\_\_ stepped into the **clearing** and saw the moon

**V. Choose the Right Word --** From the pair, choose the word that best fits the meaning of the sentence. **Write the correct word in the space provided.** You will use only five of the ten unit words in this section.

52. \_\_\_\_\_ When she saw her ex-boyfriend kissing another girl, she immediately **(careened, pivoted)** on her heel in a perfect 180° and left the room.
53. \_\_\_\_\_ His outfit was so **(gaudy, vial)** that nobody understood how he could have won the fashion contest...unless he had bribed someone.
54. \_\_\_\_\_ Mary Poppins reaches into her **(pone, reticule)** when she first arrives at Jane and Michael's house, and she pulls out a lamp and a mirror and many other things.
55. \_\_\_\_\_ Jon Stewart acts a little like a **(rascalion, speculation)** when he makes jokes about the major political figures and celebrities of our time.
56. \_\_\_\_\_ When we stepped into the **(scow, thicket)** we could no longer see the moon because of all the trees.