

vocab lesson 3—more literary terms

I. Matching. Match the word on the left with its definition on the right. You'll use all the letters once.

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| ___ 1. allusion | A. how the author feels about a character or situation in a story |
| ___ 2. anachronism | B. reference to something famous outside of the story |
| ___ 3. diction | C. "against time," an object or reference which would not have been possible during the time when the story is taking place |
| ___ 4. genre | D. concrete object in the story which represents some abstract idea |
| ___ 5. idiom | E. word choice |
| ___ 6. imagery | F. type of story or novel |
| ___ 7. juxtaposition | G. anything that's not poetry |
| ___ 8. prose | H. putting two things right next to each other, often things that are opposites |
| ___ 9. symbol | J. words that create a picture in the reader's mind |
| ___ 10. tone | K. an expression whose words mean one thing when taken all together, but mean something different when one considers the words individually |

II. Fill in the blank. Choose from the following list of vocab words to fill in the blanks in the sentences. Each answer is used only once. Each question relates to the story "The Sea Devil."

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11. The _____ of passage B, with words like *gauntly*, *noose*, and *skeleton*, gives us the idea that death is nearby, that the man's future looks gloomy and grim.
12. Because of the _____ in this story, I can picture certain things in my head, like when the man "plowed a blinding furrow with his face" and "his arm straightened out with a jerk."
13. One word that could describe the _____ of this story is *tense* because Gordon's diction and imagery serve to highlight the desperation of the man's situation.
14. Since this story is not set in any particular time, it would be hard to find any items that are out of their era. It would be hard to determine if this story has any _____.
15. The _____ of the man's leaving a fish in the bottom of his boat and the sea devil's dragging him out to sea helps us to understand the irony of the man's situation.
16. In passage C, we find out that "a mullet broke water just too far away." The phrase "broke water is a/an _____ because the water is not actually breaking, but the two words together mean something different than the literal translation.
17. In passage H, the plane is a/an _____ for, or could represent, man's mastery over nature.
18. Because this story is not a poem, we call it a piece of _____.
19. This story is not science fiction or romance. Those are two totally different _____.
20. This story would have a/an _____ if the man were named Santiago, like the old fisherman in *The Old Man and the Sea*. This would be reference to a known piece of fiction.

III. Short Answers. Choose from the following list of vocab words to answer each of the following questions. Each answer is used only once.

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21. _____ How does the writer feel about the situation he describes?
22. _____ What part of a story refers to another popular story?
23. _____ Which part of a story stands out because it doesn't fit in the time period?
24. _____ What object represents something else, usually something unnamed?
25. _____ What is an expression that some characters use?
26. _____ What do we call it if it's not a poem?
27. _____ Which words create a picture?
28. _____ What do we call the author's choice to use one word instead of another?
29. _____ What is one particular type of literature?
30. _____ What general term describes the placement of things right next to one another?

IV. REACH. The following questions relate to "Indiana Jones" or to film in general. Fill in the blanks with words from this vocab lesson.

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31. Spielberg's _____ toward the army intelligence guys might be *mocking* because he shows them interrupting each other, kind of bumbling through their interview with Indiana and clearly of lesser intelligence than Indy when it comes to archaeological matters. He makes them seem silly.
32. In this movie, the Ark is clearly a/an _____ of the power that everyone hopes to obtain, the power they'll need to win World War II.
33. To write this movie as _____, not as poetry, we could write a book with chapters and no rhyming verses.
34. At the entrance to the cave, the _____ of Indiana and his antagonist, Beloch, helps us to see clearly who is good and who is evil. Beloch's people have killed the same man that Indiana simply chased away with his whip.
35. In a film, the _____ is easy to spot because the whole thing is made of pictures and those are the pictures the director is creating in our heads.
36. If Indiana tells the government agents that he is "all ears," he would be using a/an _____ because the expression means, "I'm listening," but the individual words would mean that he is nothing but ears.
37. The _____ of this film is action—not romance or drama or science fiction.
38. In film, the director's choice of which shot to use could be the same as a writer's _____. When a writer chooses one word over another, it's like the director's choice of what to show us.
39. We discussed a near-_____ in "Indiana Jones" when we noticed the pilot's Yankees cap and his pet snake Reggie, who could have been named after a player who didn't even exist in 1936.
40. The reference to the Ark of the Covenant is a/an _____ to a story in the Bible.